

Arthur Seybold



Vier Stücke für Violine und Pianoforte

- Op.161. Morgenlied (1. Lage) M.1.20
- Op.162. Polonaise. . (3. Lage) M.1.50
- Op.163. Serenade. . . (5. Lage) M.1.50
- Op.164. Spanische Weisen (3. Lage) M.1.50

VERLAG VON
ANTON J. BENJAMIN
KGL. SCHWED. HOFMUSIKALIENHANDLER
HAMBURG

Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

Arthur Seybold, Op. 81 No. 2.

Ländler. — Valse champêtre. — Rustic Waltz. — Ballo rustico.

Moderato.
p
cresc.

Arthur Seybold, Op. 81 No. 4.

Begegnung. — Le rencontre. — The meeting. — En cüentro.

Valse.
mf

Arthur Seybold, Op. 80. Sonatine.

Allegro.

mf
p

Adolf Weidig, Op. 5 No. 1. Romanze.

Andante.

espressivo
p

N. Sokolowsky, Op. 3 No. 2. Serenade. — Sérénade.

Moderato.

mp
p

N. Sokolowsky, Op. 3 No. 4. Frage. — Question.

Moderato.

mf
p

N. Sokolowsky, Op. 3 No. 5. Kleiner Walzer. — Valse miniature.

Moderato.

mp
p

N. Sokolowsky, Op. 3 No. 7. Scherzo.

Allegro.

p
pp

Emil Krause, Op. 82 No. 2.

Treues Gedenken. — Faithful remembrance.

Andante.
p
dol.

Emil Krause, Op. 82 No. 4.

Andacht im Walde. — Devotion in forestgreen.

Adagio.
p

Emil Krause, Op. 82 No. 5.

Langsamer Walzer. — Slow tempered Waltz.

p

Emil Krause, Op. 82 No. 8.

Leichter Sinn. — Light winged sense.

Allegretto.
mf

Louis Kron, Op. 105. Die Stimme eines Engels. — Angel's Voice.

Andante.

p

Harry Schlooming, Op. 2 No. 3. Fantasiestück.

Moderato.

p

Louis Kron, Op. 103. In's Stammbuch. — Albumleaf.

Adagio.

p
dolce

Otto Fleischmann, Op. 20. Nocturno.

Andante.

p
legato



Aufführungsrecht
vorbehalten.

† 9203
Spanische Weisen.

Arthur Seybold, Op. 164.

Tempo di Valse animato.

VIOLINE. *rit.* *a tempo* *mf* *leggiero*

PIANO. *f* *rit.* *a tempo* *mf*

spiccato

ten. *rit.*

Nr. Okc. 54/0/91

a tempo
f

rit. *a tempo*

f riten. *a tempo* *a tempo* *rit.*

a tempo

f

poco meno mosso
mf dolce
poco meno mosso
p

f
mf

mf
mf

f
f

Tempo I.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Dynamics include *f* and *mf*.

Second system of musical notation, continuing the piece. It features similar melodic and accompaniment parts. Dynamics include *f* and *mf*.

Third system of musical notation. It includes tempo markings: *riten. ten.* and *a tempo*. Dynamics include *mf* and *rit.*.

Fourth system of musical notation. It includes the marking *ton. rit.* and *rit.*.

Fifth system of musical notation. It includes the marking *a tempo* and *rit.*. Dynamics include *f*.

a tempo *rit.* *a tempo* *mf*

a tempo *rit.* *mf*

leggiere *cresc.*

cresc.

più mosso *f accel.* *mf* *più mosso*

accel. *mf*

f

f

accel. *accel.*

accel.



Empfehlenswerte Unterrichtswerke und Vortragsstücke für Violine

von
ARTHUR SEYBOLD.

BIBLIOTEKA
Akademia Muzyczna im. F. Chopina
w Warszawie Filia w Białymstoku
N 4975

Op. 78. Unter dem Tannenbaum. (2 Weihnachts-Fantasien) 1. Lage Mk:150

Allegretto
mf *p* *cresc.*

Op. 81. Heft I N^o1. Träumerei. (1. Lage) N^o1.2. zusammen Mk: 120

Moderato.
espressivo
mf

Op. 81. Heft I N^o2. Ländler. (1. Lage.)

Moderato.
espr.
mf

Op. 81. Heft II N^o1. Süßes Erinnern. (1. Lage) N^o1 u. 2 zusammen Mk: 1.20

Moderato.
espressivo
mf

Op. 81. Heft II N^o2. Begegnung (1. Lage.)

Valse.
mf

Op. 86. Polonaise (1-3. Lage) Mk: 1.50

Allegro con fuoco.

Op. 88. Weihnachtstraum. (1. Lage) Mk: 1.-

Moderato.
mf

Op. 89. Weihnachts-Fantasie. (1. Lage) Mk: 1.20

Moderato.
p *mf* *f*

Op. 90. Sonatine. (C dur 1. Lage) Mk: 2.-

Allegro.
mf *p*

Op. 91. Im Mai. Leichte Fantasie (1. Lage) Mk: 1.50

Allegretto.
mf

Op. 161. Morgenlied. (1. Lage) Mk: 1.20

Allegretto.
mf *p*

Op. 162. Polonaise. (1-3. Lage) Mk: 1.50

Tempo di Polacca.
mf

Op. 163. Serenade. (1-5. Lage) Mk: 1.50

Moderato quasi Allegretto.
mf con espr. *dolce* *poco*

Op. 164. Spanische Weisen (1-3. Lage) Mk: 1.50

Tempo di Valse animato.
mf legg. *mf*

Volkslieder-Album

55 beliebte Melodien für Violine und Klavier,
(und zweiter Violine ad libitum)
für den Unterricht bearbeitet und mit Fingersatz und Stricharten versehen von
Arthur Seybold, Op.137.

Ausgabe für Piano und Violine Mk:1.50 n. Ausgabe für Violine solo Mk: .60
Ausgabe für Piano und 2 Violinen Mk: 2.- n. Ausgabe für 2 Violinen Mk: 1.-

Spanische Weisen.



Violine.

Tempo di Valse animato.

Arthur Seybold, Op. 164.

f *Piano.* *riten.* *a tempo* *leggiere*
spicato *ten.* *riten.* *a tempo* *riten.* *a tempo* *1.* *2a tempo* *riten.* *rit.* *a tempo* *spicato*
f *poco meno mosso* *mf dolce* *E3* *mf*

Violine.

The musical score consists of ten staves of music in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The first staff features a melodic line with slurs and fingerings (1, 2, 3, 4) and a dynamic marking of *f*. The second staff is marked *Tempo I.* and continues the melodic development. The third staff includes a double bar line and a change in dynamics to *mf*. The fourth staff has a *riten.* marking and a dynamic of *mf*. The fifth staff is marked *a tempo*. The sixth staff has a *rit.* marking and a dynamic of *f*. The seventh staff is marked *a tempo* and ends with a *leg-* marking. The eighth staff includes a *giero* marking and a dynamic of *f*. The ninth staff is marked *più mosso* and *mf*. The tenth staff is marked *ff* and includes a *faccel.* marking. The score is filled with various musical notations such as slurs, ties, and fingerings.